

SØRAV MUSIC ACADEMY

LEVEL 5 · ANSWER KEY & EXPLANATIONS

100-question assessment · Use after attempting the quiz

1. A — Agree the session goal, source, arrangement and deliverables

Agree the session goal, source, arrangement and deliverables is correct because it follows the core recording and production principle covered in this topic.

2. D — To identify the source and version reliably

To identify the source and version reliably is correct because it follows the core recording and production principle covered in this topic.

3. C — Named tracks, routing and project settings appropriate to the session

Named tracks, routing and project settings appropriate to the session is correct because it follows the core recording and production principle covered in this topic.

4. B — To confirm the project and its required assets are intact

To confirm the project and its required assets are intact is correct because it follows the core recording and production principle covered in this topic.

5. A — In a separate location from the primary copy

In a separate location from the primary copy is correct because it follows the core recording and production principle covered in this topic.

6. D — To keep the workflow predictable and collaborative

To keep the workflow predictable and collaborative is correct because it follows the core recording and production principle covered in this topic.

7. C — Input routing, monitoring, microphone and room noise

Input routing, monitoring, microphone and room noise is correct because it follows the core recording and production principle covered in this topic.

8. B — Avoidable interruptions and uncertainty

Avoidable interruptions and uncertainty is correct because it follows the core recording and production principle covered in this topic.

9. A — To enable revision and recover from mistakes

To enable revision and recover from mistakes is correct because it follows the core recording and production principle covered in this topic.

10. D — Clear naming, working assets and concise notes

Clear naming, working assets and concise notes is correct because it follows the core recording and production principle covered in this topic.

11. B — Captures more from the front and rejects more from the rear

Captures more from the front and rejects more from the rear is correct because it follows the core recording and production principle covered in this topic.

12. A — Increases low-frequency response as distance decreases

Increases low-frequency response as distance decreases is correct because it follows the core recording and production principle covered in this topic.

13. D — It may reduce plosives or harshness depending on the mic

It may reduce plosives or harshness depending on the mic is correct because it follows the core recording and production principle covered in this topic.

14. C — Neither type is automatically best for every source

Neither type is automatically best for every source is correct because it follows the core recording and production principle covered in this topic.

15. B — Front and rear, with rejection at the sides

Front and rear, with rejection at the sides is correct because it follows the core recording and production principle covered in this topic.

16. A — Small changes can alter tone and room contribution

Small changes can alter tone and room contribution is correct because it follows the core recording and production principle covered in this topic.

17. D — Direct-to-room balance and proximity effect

Direct-to-room balance and proximity effect is correct because it follows the core recording and production principle covered in this topic.

18. C — Toward a dominant unwanted noise source when practical

Toward a dominant unwanted noise source when practical is correct because it follows the core recording and production principle covered in this topic.

19. B — Distance, angle, pattern, source and room observations

Distance, angle, pattern, source and room observations is correct because it follows the core recording and production principle covered in this topic.

20. A — No, real response varies with frequency and microphone design

No, real response varies with frequency and microphone design is correct because it follows the core recording and production principle covered in this topic.

21. C — Signal level before conversion

Signal level before conversion is correct because it follows the core recording and production principle covered in this topic.

22. B — No, clipping may already be captured

No, clipping may already be captured is correct because it follows the core recording and production principle covered in this topic.

23. A — To leave margin for peaks during real performance

To leave margin for peaks during real performance is correct because it follows the core recording and production principle covered in this topic.

24. D — No, adequate headroom is useful

No, adequate headroom is useful is correct because it follows the core recording and production principle covered in this topic.

25. C — The residual noise present when the desired signal is absent or low

The residual noise present when the desired signal is absent or low is correct because it follows the core recording and production principle covered in this topic.

26. B — The noise is raised along with the desired signal

The noise is raised along with the desired signal is correct because it follows the core recording and production principle covered in this topic.

27. A — At the preamp, converter or processing stages

At the preamp, converter or processing stages is correct because it follows the core recording and production principle covered in this topic.

28. D — Correct the source gain and record again if possible

Correct the source gain and record again if possible is correct because it follows the core recording and production principle covered in this topic.

29. C — Clean peaks with margin appropriate to the source

Clean peaks with margin appropriate to the source is correct because it follows the core recording and production principle covered in this topic.

30. B — A clean recording with appropriate signal-to-noise ratio

A clean recording with appropriate signal-to-noise ratio is correct because it follows the core recording and production principle covered in this topic.

31. B — To help keep distance and tone consistent across takes

To help keep distance and tone consistent across takes is correct because it follows the core recording and production principle covered in this topic.

32. A — Plosive bursts of air

Plosive bursts of air is correct because it follows the core recording and production principle covered in this topic.

33. D — Comfortable level and a balance that supports performance

Comfortable level and a balance that supports performance is correct because it follows the core recording and production principle covered in this topic.

34. C — To keep source material available for revision

To keep source material available for revision is correct because it follows the core recording and production principle covered in this topic.

35. B — Emotion, diction, timing, pitch, noise and consistency

Emotion, diction, timing, pitch, noise and consistency is correct because it follows the core recording and production principle covered in this topic.

36. A — To reduce clicks and abrupt transitions

To reduce clicks and abrupt transitions is correct because it follows the core recording and production principle covered in this topic.

37. D — Remove natural phrasing or create unnatural edits

Remove natural phrasing or create unnatural edits is correct because it follows the core recording and production principle covered in this topic.

38. C — Comfort can affect performance and hearing safety

Comfort can affect performance and hearing safety is correct because it follows the core recording and production principle covered in this topic.

39. B — No, keep or edit breaths according to the performance and style

No, keep or edit breaths according to the performance and style is correct because it follows the core recording and production principle covered in this topic.

40. A — LeadVox_Take03_Verse

LeadVox_Take03_Verse is correct because it follows the core recording and production principle covered in this topic.

41. A — Capturing a direct instrument signal for later processing or re-amping

Capturing a direct instrument signal for later processing or re-amping is correct because it follows the core recording and production principle covered in this topic.

42. D — It can require a suitable high-impedance input

It can require a suitable high-impedance input is correct because it follows the core recording and production principle covered in this topic.

43. C — Tone, attack and room contribution

Tone, attack and room contribution is correct because it follows the core recording and production principle covered in this topic.

44. B — Phase and timing interactions when combined

Phase and timing interactions when combined is correct because it follows the core recording and production principle covered in this topic.

45. A — Listen to the combined microphones, often in mono, and compare

Listen to the combined microphones, often in mono, and compare is correct because it follows the core recording and production principle covered in this topic.

46. D — So each source can be identified and balanced independently

So each source can be identified and balanced independently is correct because it follows the core recording and production principle covered in this topic.

47. C — Reduce it at source when practical and assess its musical relevance

Reduce it at source when practical and assess its musical relevance is correct because it follows the core recording and production principle covered in this topic.

48. B — No, each can provide a different useful sound

No, each can provide a different useful sound is correct because it follows the core recording and production principle covered in this topic.

49. A — Input mode, gain, cable and source noise

Input mode, gain, cable and source noise is correct because it follows the core recording and production principle covered in this topic.

50. D — Match playback levels and compare tone, attack and phase

Match playback levels and compare tone, attack and phase is correct because it follows the core recording and production principle covered in this topic.

51. B — An edit can look clean but disrupt phrasing or sustain

An edit can look clean but disrupt phrasing or sustain is correct because it follows the core recording and production principle covered in this topic.

52. A — Selecting the best phrases from multiple takes

Selecting the best phrases from multiple takes is correct because it follows the core recording and production principle covered in this topic.

53. D — A transition that blends adjacent audio regions

A transition that blends adjacent audio regions is correct because it follows the core recording and production principle covered in this topic.

54. C — Unwanted overlap, phasey sound or altered timing

Unwanted overlap, phasey sound or altered timing is correct because it follows the core recording and production principle covered in this topic.

55. B — To allow revision and recovery

To allow revision and recovery is correct because it follows the core recording and production principle covered in this topic.

56. A — Musical context and the intended feel

Musical context and the intended feel is correct because it follows the core recording and production principle covered in this topic.

57. D — It can make a vocal sound unnatural

It can make a vocal sound unnatural is correct because it follows the core recording and production principle covered in this topic.

58. C — Clicks or changes in room tone

Clicks or changes in room tone is correct because it follows the core recording and production principle covered in this topic.

59. B — Clearly and consistently

Clearly and consistently is correct because it follows the core recording and production principle covered in this topic.

60. A — Improve continuity while preserving musical expression

Improve continuity while preserving musical expression is correct because it follows the core recording and production principle covered in this topic.

61. A — Performance data such as notes, timing, duration and controllers

Performance data such as notes, timing, duration and controllers is correct because it follows the core recording and production principle covered in this topic.

62. D — A software or hardware instrument

A software or hardware instrument is correct because it follows the core recording and production principle covered in this topic.

63. C — Volume, timbre or sample layers depending on the instrument

Volume, timbre or sample layers depending on the instrument is correct because it follows the core recording and production principle covered in this topic.

64. B — To create phrasing and articulation

To create phrasing and articulation is correct because it follows the core recording and production principle covered in this topic.

65. A — Aligning note timing to a selected rhythmic grid or strength

Aligning note timing to a selected rhythmic grid or strength is correct because it follows the core recording and production principle covered in this topic.

66. D — It remains editable for later changes

It remains editable for later changes is correct because it follows the core recording and production principle covered in this topic.

67. C — Hosting an instrument that responds to MIDI

Hosting an instrument that responds to MIDI is correct because it follows the core recording and production principle covered in this topic.

68. B — Compatibility, CPU relief or delivery needs

Compatibility, CPU relief or delivery needs is correct because it follows the core recording and production principle covered in this topic.

69. A — No, it can remove expressive timing

No, it can remove expressive timing is correct because it follows the core recording and production principle covered in this topic.

70. D — Clearly, with source and version information

Clearly, with source and version information is correct because it follows the core recording and production principle covered in this topic.

71. C — To navigate and make arrangement decisions more easily

To navigate and make arrangement decisions more easily is correct because it follows the core recording and production principle covered in this topic.

72. B — Organising related tracks and, in summing stacks, routing them together

Organising related tracks and, in summing stacks, routing them together is correct because it follows the core recording and production principle covered in this topic.

73. A — To identify song sections and navigate the project

To identify song sections and navigate the project is correct because it follows the core recording and production principle covered in this topic.

74. D — SongTitle_VocalComp_v02

SongTitle_VocalComp_v02 is correct because it follows the core recording and production principle covered in this topic.

75. C — It helps collaborators understand signal flow

It helps collaborators understand signal flow is correct because it follows the core recording and production principle covered in this topic.

76. B — Named tracks, working assets and notes about special settings

Named tracks, working assets and notes about special settings is correct because it follows the core recording and production principle covered in this topic.

77. A — They may be needed for revisions or alternate versions

They may be needed for revisions or alternate versions is correct because it follows the core recording and production principle covered in this topic.

78. D — Useful version, routing or production information

Useful version, routing or production information is correct because it follows the core recording and production principle covered in this topic.

79. C — Reliable access to project files and versions

Reliable access to project files and versions is correct because it follows the core recording and production principle covered in this topic.

80. B — That referenced audio and plugins/assets are available or documented

That referenced audio and plugins/assets are available or documented is correct because it follows the core recording and production principle covered in this topic.

81. D — Delay between input and the monitored sound

Delay between input and the monitored sound is correct because it follows the core recording and production principle covered in this topic.

82. C — Lower software-monitoring latency but higher CPU demand

Lower software-monitoring latency but higher CPU demand is correct because it follows the core recording and production principle covered in this topic.

83. B — A path that may avoid the full DAW round trip

A path that may avoid the full DAW round trip is correct because it follows the core recording and production principle covered in this topic.

84. A — It can sound doubled or comb-filtered

It can sound doubled or comb-filtered is correct because it follows the core recording and production principle covered in this topic.

85. D — Bypass or alter latency-inducing plugins in the monitored path

Bypass or alter latency-inducing plugins in the monitored path is correct because it follows the core recording and production principle covered in this topic.

86. C — Use a stable setting and reduce unnecessary processing

Use a stable setting and reduce unnecessary processing is correct because it follows the core recording and production principle covered in this topic.

87. B — The timing alignment of processed signal paths

The timing alignment of processed signal paths is correct because it follows the core recording and production principle covered in this topic.

88. A — Record a short passage and listen for delay, doubling and dropouts

Record a short passage and listen for delay, doubling and dropouts is correct because it follows the core recording and production principle covered in this topic.

89. D — No, keep monitoring at a comfortable safe level

No, keep monitoring at a comfortable safe level is correct because it follows the core recording and production principle covered in this topic.

90. C — Computer/interface stability and the recording or mixing task

Computer/interface stability and the recording or mixing task is correct because it follows the core recording and production principle covered in this topic.

91. A — The agreed delivery specification

The agreed delivery specification is correct because it follows the core recording and production principle covered in this topic.

92. D — To verify the actual render and listen through

To verify the actual render and listen through is correct because it follows the core recording and production principle covered in this topic.

93. C — Missing or unintended sections in the export

Missing or unintended sections in the export is correct because it follows the core recording and production principle covered in this topic.

94. B — To make the session portable with required media

To make the session portable with required media is correct because it follows the core recording and production principle covered in this topic.

95. A — Beginning, end, fades, clicks, missing elements and glitches

Beginning, end, fades, clicks, missing elements and glitches is correct because it follows the core recording and production principle covered in this topic.

96. D — A grouped audio deliverable such as drums, music or vocals

A grouped audio deliverable such as drums, music or vocals is correct because it follows the core recording and production principle covered in this topic.

97. C — To support revisions and protect the approved version

To support revisions and protect the approved version is correct because it follows the core recording and production principle covered in this topic.

98. B — Version, format settings, included files and known limitations

Version, format settings, included files and known limitations is correct because it follows the core recording and production principle covered in this topic.

99. A — Samples per second

Samples per second is correct because it follows the core recording and production principle covered in this topic.

100. D — Maintain a separate copy and verify the project can reopen

Maintain a separate copy and verify the project can reopen is correct because it follows the core recording and production principle covered in this topic.