

SØRAV MUSIC ACADEMY

LEVEL 6 · ANSWER KEY & EXPLANATIONS

50-question assessment · Use after attempting the quiz

1. A — Creative goals, constraints, deadlines and deliverables

Creative goals, constraints, deadlines and deliverables. This supports a reliable, intentional professional workflow.

2. D — To reduce loudness bias when judging tonal and dynamic differences

To reduce loudness bias when judging tonal and dynamic differences. This supports a reliable, intentional professional workflow.

3. C — A defined stage with a clear outcome

A defined stage with a clear outcome. This supports a reliable, intentional professional workflow.

4. B — Ask a clarifying question or request a timestamp/reference

Ask a clarifying question or request a timestamp/reference. This supports a reliable, intentional professional workflow.

5. A — To make revisions traceable and controlled

To make revisions traceable and controlled. This supports a reliable, intentional professional workflow.

6. D — They communicate source and role even without colour

They communicate source and role even without colour. This supports a reliable, intentional professional workflow.

7. C — The intended signal path and destinations

The intended signal path and destinations. This supports a reliable, intentional professional workflow.

8. B — To improve portability and avoid missing media

To improve portability and avoid missing media. This supports a reliable, intentional professional workflow.

9. A — Save a recoverable version before major changes

Save a recoverable version before major changes. This supports a reliable, intentional professional workflow.

10. D — Organised tracks, required assets and routing/version notes

Organised tracks, required assets and routing/version notes. This supports a reliable, intentional professional workflow.

11. B — It reveals the arrangement and helps identify what processing is actually needed

It reveals the arrangement and helps identify what processing is actually needed. This supports a reliable, intentional professional workflow.

12. A — Consider arrangement, level, pan, timing or selective processing

Consider arrangement, level, pan, timing or selective processing. This supports a reliable, intentional professional workflow.

13. D — Musical movement and changes that support phrasing or sections

Musical movement and changes that support phrasing or sections. This supports a reliable, intentional professional workflow.

14. C — It can reveal whether important elements remain perceptible in balance

It can reveal whether important elements remain perceptible in balance. This supports a reliable, intentional professional workflow.

15. B — The final decisions must work in the complete musical context

The final decisions must work in the complete musical context. This supports a reliable, intentional professional workflow.

16. B — Emotion, diction, pitch, timing, tone and noise in context

Emotion, diction, pitch, timing, tone and noise in context. This supports a reliable, intentional professional workflow.

17. A — They allow later revision and recovery

They allow later revision and recovery. This supports a reliable, intentional professional workflow.

18. D — It can remove expressive slides or vibrato

It can remove expressive slides or vibrato. This supports a reliable, intentional professional workflow.

19. C — Add thickness or width when balanced appropriately

Add thickness or width when balanced appropriately. This supports a reliable, intentional professional workflow.

20. B — To create phrase-specific space while preserving clarity

To create phrase-specific space while preserving clarity. This supports a reliable, intentional professional workflow.

21. D — A recognisable idea that can be repeated and varied

A recognisable idea that can be repeated and varied. This supports a reliable, intentional professional workflow.

22. C — Use contrast in hook, register, density or rhythmic activity

Use contrast in hook, register, density or rhythmic activity. This supports a reliable, intentional professional workflow.

23. B — To preserve intelligibility and make supporting parts effective

To preserve intelligibility and make supporting parts effective. This supports a reliable, intentional professional workflow.

24. A — The brief, hook and musical arc

The brief, hook and musical arc. This supports a reliable, intentional professional workflow.

25. D — To plan and navigate sections

To plan and navigate sections. This supports a reliable, intentional professional workflow.

26. B — Mix-level issues such as balance problems, clicks and unintended clipping

Mix-level issues such as balance problems, clicks and unintended clipping. This supports a reliable, intentional professional workflow.

27. A — Perceived loudness according to a defined measurement model

Perceived loudness according to a defined measurement model. This supports a reliable, intentional professional workflow.

28. D — To judge tonal/dynamic changes without louder seeming automatically better

To judge tonal/dynamic changes without louder seeming automatically better. This supports a reliable, intentional professional workflow.

29. C — Potential reconstructed peaks between digital samples

Potential reconstructed peaks between digital samples. This supports a reliable, intentional professional workflow.

30. B — Listen to and verify the actual rendered file

Listen to and verify the actual rendered file. This supports a reliable, intentional professional workflow.

31. C — Request, interpretation, action and verification

Request, interpretation, action and verification. This supports a reliable, intentional professional workflow.

32. B — Compare versions at matched loudness and listen for side effects

Compare versions at matched loudness and listen for side effects. This supports a reliable, intentional professional workflow.

33. A — Start/end points, fades, clicks, missing parts and file specifications

Start/end points, fades, clicks, missing parts and file specifications. This supports a reliable, intentional professional workflow.

34. D — Clarify priorities before making contradictory changes

Clarify priorities before making contradictory changes. This supports a reliable, intentional professional workflow.

35. C — To identify approved and earlier states reliably

To identify approved and earlier states reliably. This supports a reliable, intentional professional workflow.

36. C — Groups, effects, master processing, file format and boundaries

Groups, effects, master processing, file format and boundaries. This supports a reliable, intentional professional workflow.

37. B — So the files align in time

So the files align in time. This supports a reliable, intentional professional workflow.

38. A — Master-bus processing, sidechains or shared effects may behave differently

Master-bus processing, sidechains or shared effects may behave differently. This supports a reliable, intentional professional workflow.

39. D — Required media is collected and dependencies are documented

Required media is collected and dependencies are documented. This supports a reliable, intentional professional workflow.

40. C — A version prepared for a specific use, such as instrumental or no-lead

A version prepared for a specific use, such as instrumental or no-lead. This supports a reliable, intentional professional workflow.

41. B — Brief, constraints, decisions, process and result

Brief, constraints, decisions, process and result. This supports a reliable, intentional professional workflow.

42. A — To represent roles honestly and respect contributions

To represent roles honestly and respect contributions. This supports a reliable, intentional professional workflow.

43. D — The work may be private or subject to rights/agreements

The work may be private or subject to rights/agreements. This supports a reliable, intentional professional workflow.

44. C — At matched loudness with the changes clearly identified

At matched loudness with the changes clearly identified. This supports a reliable, intentional professional workflow.

45. B — A smaller, coherent set of well-explained projects

A smaller, coherent set of well-explained projects. This supports a reliable, intentional professional workflow.

46. D — Creative brief, arrangement, references, recording needs and deliverables

Creative brief, arrangement, references, recording needs and deliverables. This supports a reliable, intentional professional workflow.

47. C — To support revisions and keep the process recoverable

To support revisions and keep the process recoverable. This supports a reliable, intentional professional workflow.

48. B — Full playback, transitions, clarity, fades and export checks

Full playback, transitions, clarity, fades and export checks. This supports a reliable, intentional professional workflow.

49. A — Brief, organised session, final exports, QC notes and case study

Brief, organised session, final exports, QC notes and case study. This supports a reliable, intentional professional workflow.

50. D — Clear deliverables, accurate credits, documented decisions and verified files

Clear deliverables, accurate credits, documented decisions and verified files. This supports a reliable, intentional professional workflow.